

THE METROPOLITAN MUSEUM OF ART



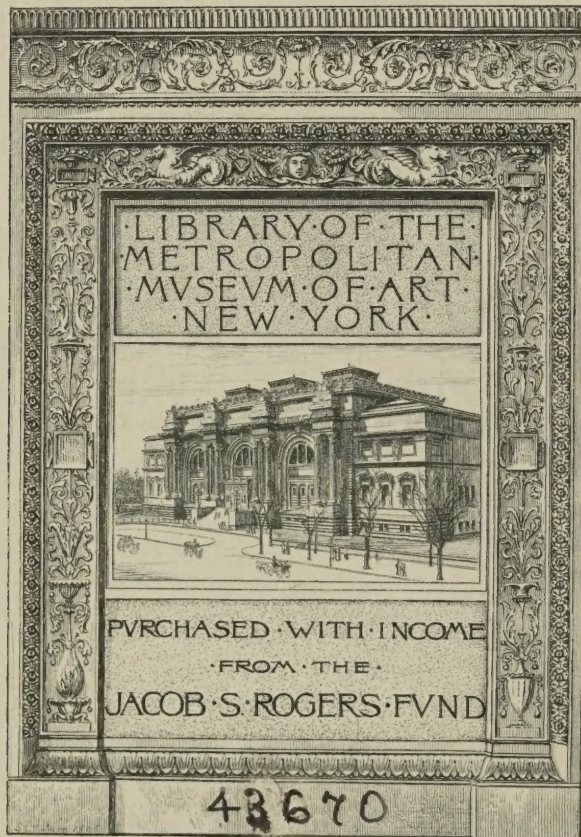
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CATALOGUE

OF The Metropolitan Museum of Art

Chinese Porcelain and Works of Art, English and Continental Furniture, etc.

AUG 11 1921

LIBRARY

FIRST DAY'S SALE.

ORIENTAL WORKS OF ART.

The Property of Prof. Sir Lucas White King, C.S.I., F.S.A., LL.D.;

CHINESE ARMORIAL PORCELAIN,

removed from Raynham Hall, Norfolk, and forming part of the Townshend Heirlooms;

COLOURED CHINESE PORCELAIN, CHINESE CLOISONNÉ AND HARD STONES,
EUROPEAN POTTERY AND PORCELAIN, FANS, IVORIES, ETC.,

The Property of the late Mrs. Seymour Trower;

CHINESE "FAMILLE VERTE," POWDER BLUE, AND "FAMILLE ROSE"
PORCELAIN, ETC.

SECOND DAY'S SALE.

DECORATIVE FURNITURE.

The Property of the Countess of Mexborough,

INCLUDING

A SUPERB EMPIRE TABLE WITH A MALACHITE TOP;

FINE EMPIRE CLOCKS AND CANDELABRA;

A LOUIS XV WRITING TABLE WITH ORMOLU MOUNTS, SIGNED A. RAPHAEL;

A PAIR OF VERY FINE ITALIAN BRONZE FIRE DOGS;

A FEW OIL PAINTINGS, ETC.;

ALSO

A FINE LOUIS XV TABLE, WITH FEMALE MASKS IN ORMOLU,

The Property of Mrs. Henry Oppenheim;

FRENCH XVIII CENTURY FURNITURE AND BRONZES;

CHIPPENDALE, ADAM AND SHERATON FURNITURE, ETC.;

ALSO

EMBROIDERIES, CARPETS AND RUGS,

The Property of the Dowager Countess of Mexborough,

INCLUDING A FINE AUBUSSON CARPET, ORIENTAL RUGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On THURSDAY, JULY 14th, 1921, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2; and Forest Hill, S.E. 23.

112 IN AUCTIONEERING
CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days' after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

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CATALOGUE
OF
CHINESE PORCELAIN AND
WORKS OF ART,
ENGLISH & CONTINENTAL FURNITURE,
ETC.

FIRST DAY'S SALE.

THURSDAY, JULY 14TH, 1921.

THE PROPERTY OF

Prof. Sir Lucas White King, C.S.I., F.S.A., LL.D.,
late of Roebuck Hall, Co. Dublin.

LOT

- 1 Three Chinese Drawings in colours on paper, A Mother and Child, $24\frac{1}{2}$ in. by $19\frac{1}{4}$ in. ; a Lady seated, $15\frac{1}{2}$ in. by $10\frac{1}{4}$ in. ; and a Bird and Flowers, $19\frac{3}{4}$ in. by $19\frac{1}{2}$ in. ; all in lacquered frames with Chinese style of decoration 3
- 2 A pair of Chinese Paintings on glass, both interior scenes with lovers, a young man about to paint a girl's lips, and a young man with his arm round the neck of a girl with a book ; 15 in. by $11\frac{1}{4}$ in. , in black carved wood frames 2
- 3 A Russian Ikon, wood, the centre scene The Resurrection, with twelve small scenes of the Life of Christ surrounding it ; $12\frac{1}{8}$ in. by $10\frac{3}{8}$ in. XVIII CENT.
- 4 A Russian Ikon, wood, half length of a female Saint with Cross and Rosary on a gilt ground, $7\frac{7}{8}$ in. by $6\frac{1}{2}$ in. , Fifteenth Century, *framed* ; and another, "The Three Kings following the Star", 7 in. by $5\frac{1}{4}$ in. Eighteenth Century

5

15

- 5 A Persian Frieze Tile with inscription *Akbar ba Mulki Niyāze Rozgār ravāst*, in white on a deep blue ground with turquoise border ; $7\frac{1}{4}$ in. by 23in. *Har*
- 5 { 6 A Persian Panel Tile, blue spiked border with turquoise lines, enclosing the chronogram date 1088 A.H. = 1677 A.D. and *Sa'id Jannat Gāft* ; $9\frac{3}{4}$ in. by $12\frac{1}{4}$ in. }
- 7 { 7 A Persian Frieze Tile, with part of an Arabic inscription, *Wa Ja'alnā* in white characters on a blue ground with turquoise edging ; 10in. square }
- 9 { 8 Part of a Persian Tile, with raised three-pointed centre, inscribed *Yā Allah* in white on a blue ground, the lower ground white with turquoise corners, 9in. by 10in. ; and a piece of Border Tile, white diagonal floral stripes on dark blue with turquoise between, $10\frac{3}{4}$ in. by $5\frac{3}{4}$ in. 2 }
- 9 { 9 A pair of Persian Tiles, with raised pointed arch panels leaving sunk centres, floral design in blue and turquoise on a white ground ; $10\frac{3}{4}$ in. by $9\frac{1}{4}$ in. 2 }
- 7 { 10 A Persian Tile, with interlaced strap work design in dark blue and turquoise, small ornaments between, on a white ground, $10\frac{1}{2}$ in. by $10\frac{3}{4}$ in. ; and another, one of a set forming a star device, $10\frac{1}{4}$ in. square 2 }
- 7 { 11 A Persian Border Tile, with two bands of ornament in deep blue and turquoise, $10\frac{3}{4}$ in. by 11in. ; and another, with floral scrolls in white on a deep blue ground, $10\frac{1}{4}$ in. by $10\frac{3}{4}$ in. 2 }
- 5 12 A Persian Tile, with raised figures of a Prince offering a flower to a Lady in a garden, each with an attendant, and floral border, $12\frac{1}{2}$ in. by $14\frac{1}{2}$ in. ; and a small blue Tile which has had a star inlaid, now missing 2 *B.*
- 5 13 A Grant of Land incised on copper in Tamil, covering both sides of a plaque, 8 $\frac{1}{2}$ in. by $4\frac{1}{2}$ in. ; from Madras XII CENT. *7.*
- 5 { 14 A *Sanad* or Grant of Land, in Panjgirain Village, by Akbar the Great, dated 968 A.H. = 1560 A.D. ; on paper, 16in. by $6\frac{3}{4}$ in., framed }
- 5 { 15 A *Sanad* or Grant of Land, in Chandiyol, in the 21st year of the reign of Jahāngir, 1626 A.D. ; on paper, 24in. by 11in., framed }
- 5 { 16 A *Sanad* or Grant of Land at Lahore, near Mubarak Khan's market, continuing the original grant of Asif Khan Khan Khānān, by Shāh Jahān, 1053 A.H. = 1643 A.D. ; 32in. by $13\frac{1}{2}$ in., framed }
- 5 { 17 A *Sanad* or Grant of Land by Ālamgir I (Aurangzīb) in the 11th year of his reign, 1668 A.D. ; on paper, 43in. by $18\frac{1}{2}$ in., framed }

- 18 A *Sanad* of Ālamgir I, seal dated 1084 A.H. = 1673 A.D.,
17½in. by 6¾in. ; and another, of the same Emperor,
dated in the 34th year of his reign, 1692, 29¼in. by 13in. ;
both framed 2
- 19 Three *Sanads*, by Bahādur Shāh, 1708 A.D., 11½in. by 6½in. ;
by Jahāndar Shāh, 1712 A.D., 11¼in. by 7½in. ; and by
Mahommed Shāh, 1744 A.D., 19½in. by 7½in. ; all framed 3
- 20 A *Sanad* of Ālamgir II, 1755 A.D., 16¼in. by 7½in. ; a Sale
Deed of House Property attested by Kazi Masih ud
Din's seal, in the reign of Dhulip Singh, 1845 A.D., 23in.
by 10¾in. ; and a Sale Deed of a servant of Maharaja
Ranjit Singh, 1880 A.D., 9½in. by 5½in. ; all framed 3
- 21 The Life Story of Buddha, a Burmese MS. on palm leaves,
in wood boards, bound with tape woven with a Burmese
inscription 7
- 21A Coptic Liturgy with Arabic interpretation, Manuscript on
paper on 52 and 36 leaves, half calf 1579 10
- 21B Firman of the Moghul Emperor Aurungzebe, 1 leaf (15in.
by 8in). 1682
- 21C Campharo (Jac.) Sull' immortalità dell'anima, MANUSCRIPT
ON PAPER, written in a neat book hand, long lines, 21 to a
page, 74 leaves, one initial in gold, other initials in blue,
original vellum EARLY XVI CENT. 13
- 21D Theodore (St.) [Life of Saint Theodore], RUSSIAN MANU-
SCRIPT ON PAPER, on 34 leaves, with 21 full-page miniatures
illustrating the life of the Saint, unbound XVII CENT. 10

CHINESE ARMORIAL PORCELAIN.

Removed from Raynham Hall, Norfolk, and forming part of
the Townshend Heirlooms. Sold by order of the Court.

- 22 A fine Chinese porcelain armorial Plate, octagonal, plain
rim, the centre with the Townshend arms ; 13½in. 9 5
- 23 A pair of Plates, 9in., very similar, but with plain gilt rims 2 4 5
- 24 A pair of Plates, octagonal, 11½in., with the same arms, the
rim with a coronet and trophies of utensils, etc. 10 10
- 25 An octagonal Plate, decorated in blue ; and another, cir-
cular ; both decorated with the same arms in the centre ;
9¼in. 5

- 8 10 26 An octagonal Dish, $12\frac{1}{4}$ in., and four small Plates; all in blue, with the same arms in the centre, and a coronet on the rim 5
- 4 5 27 A fine octagonal Plate, $13\frac{1}{4}$ in.; and another, circular, $9\frac{1}{2}$ in.; both decorated in blue, and with the Townshend arms on the rim 2
- 2 5 28 An octagonal Dish, $12\frac{1}{4}$ in., cracked; a globular Teapot and Cover, and two Saucers, all with the same arms, borders in red 5

The Property of the late Mrs. Seymour Trower,
Bridge House, Weybridge.

COLOURED CHINESE PORCELAIN.

- 1 10 29 A pair of Kylins, 8in., on square bases, with turquoise glaze; and another, 9in., in "blanc de Chine" 3
- 1 10 30 A Vase, $5\frac{3}{4}$ in.; another, bottle-shaped, 5in.; and a small Bowl; all with "sang-de-boeuf" glaze 3
- 2 31 An onion-shaped Vase, $5\frac{1}{4}$ in., and another, pear-shaped, 6in., both with turquoise glaze; and a third, $4\frac{3}{4}$ in., imitating turquoise matrix 3
- 6 15 32 An onion-shaped Bottle, 6in., with green glaze finely crackled; another, $5\frac{3}{4}$ in., with sea green; and a Vase with cucumber green glaze; the last chipped 3
- 10 33 A Bowl, $7\frac{1}{4}$ in.; and a Bottle, $9\frac{1}{2}$ in.; enamelled with dragons in green 2
- 1 34 A Bowl, $7\frac{1}{4}$ in., with fluted sides, decorated with "famille verte" flowers, cracked 2
- 15 35 A PAIR OF POWDER BLUE PLATES; $8\frac{3}{4}$ in., saucer-shaped, decorated with "famille verte" flowers in reserve panels, lozenge mark 2
- 2 15 36 A pair of powder blue Bowls and Covers, 6in. diam., with gilt metal mounts 4
- 1 10 37 An octagonal Plate, 8in., with "famille verte" flowers on underglaze blue; a powder blue Miniature Teapot and Cover; and another, with pink blotches on a dark chocolate ground 5
- 38 An oviform Jar, 4in., with polychrome mottlings 5
- 2 10 39 A Teapot and Cover, 5in., with raised hawthorn pattern in red and gold; two gourd-shaped Bottles, 7in., with "café au lait" ground, one faulty; and five Cups 9

40. An elongated oviform Vase, 16½ in., decorated with landscapes in reserve panels on an apple-green ground, incised with scrolls, *Ch'ien lung*; and a Bowl, 8¼ in., enamelled with butterflies on a yellow ground 2

41. A deep Plate, 14 in., decorated with "famille rose" figures, cracked 2 2

42. An Imari ware Bowl; a pair of Plates, 8¼ in.; and another, 10¾ in., decorated with red on underglaze blue 1 10

43. A JARDINIÈRE, bowl-shaped, 15½ in. diam., finely enamelled with peony plants growing from rocks, and birds, diaper rose and blue borders 5 15

44. ANOTHER, bowl-shaped, 14 in. diam., finely enamelled with peony plants and butterflies, butterfly and sprig border 4 5

CHINESE CLOISONNÉ AND HARDSTONES.

45. A small cloisonné Incense Burner, square, on four legs, "Che" knob in jade; 3½ in. high 5 2

46. A FINE CLOISONNÉ INCENSE BURNER AND COVER, bowl-shaped, with dolphin handles, the knob pierced with a floral pattern; 12½ in. high, on wood stand 3 14 5

47. A VERY FINE INCENSE BURNER AND COVER, in cloisonné, of cylindrical shape with upright handles, on three lion's head and paw feet, the cover with pierced panels and surmounted by a kylin; on circular stand, which like the remainder bears the "Shou" character surrounded by bats; 25 in. high 3 23

48. A Mandarin Sceptre in jade; 12½ in. long 5 5

49. A Fabulous Animal in crystal, 4¾ in. high; and a Kylin, 5¼ in., in smoky crystal; both on square bases 5

49A. A jade Box, oblong, with domed top, silver mounts; 6¾ in. long 5

EUROPEAN POTTERY AND PORCELAIN.

50. Two Valencian Lustre Dishes, c. 1500, 16 in., one with a lion in the centre 2 11

51. Two Valencian Lustre Dishes, *Sixteenth Century*, 14¼ in. and 15¼ in.; and a Rhodian Dish, 11¼ in.; all slightly chipped 3 11

52. A set of fine quality Delft, of three Vases and Covers, 13 in.; and two Beakers, 10¾ in., decorated with peonies and foliage, "De Byl" mark, two pieces faulty 8 5 15

- 15- 53 A polychrome Delft Plate, $11\frac{7}{8}$ in., with floral pattern in red, green and blue, marked P; and a majolica Jug, *faulty* 2
- 65- 54 AN OLD DRESDEN PORCELAIN KETTLE, globular, with gilt metal handle, chased, painted with flowers, on tripod base with encrusted flowers; $15\frac{3}{4}$ in. high 3

FANS, IVORIES, &c.

- 410 55 A Louis XIV Fan, ivory sticks finely carved and pierced with a pastoral scene, the leaf with a classical painting of high quality 2
- 710 56 Two Louis XV Fans, with pierced and gilt ivory sticks, the leaves painted with pastoral scenes 2
- 1110 57 A Louis XV Fan, with tortoise-shell sticks and outers, with extremely fine piercing, the leaf painted with a rustic scene, *faulty*; and another, with gilt mother-o'-pearl sticks, the leaf painted with classical figures 2
- 4 58 Three Fans, with gilt mother-o'-pearl sticks, two painted with classical and one with pastoral scenes 3
- 21 59 A finely carved ivory Standing Cup and Cover, the body globular, and with the cover carved with hunting scenes, gilt metal stem and mounts; $10\frac{1}{2}$ in. 2
- 1110 60 An ivory Standing Cup and Cover, the body carved with a Bacchic procession of children, $11\frac{3}{4}$ in.; and a German carved ivory Priming Flask, *the nozzle missing* 3
- 9 61 A French enamel Snuff Box, painted with Watteau figures; an oval horn Box with head of Queen Anne; a pewter Wine Taster; and a small Head in bronze 4
- 1 62 A finely painted Miniature on card of Nelson; *oblong, $3\frac{3}{4}$ in. by 3in.* 3
- 118 63 A Miniature of a Lady, c. 1810; and two finely painted French Miniatures of nude figures 3

Other Properties.

CHINESE WORKS OF ART AND PORCELAIN.

- 16 64 A Chinese carved wood Figure of a Monk, of good work; 6in. 3
- 5 65 A cloisonné Altar Piece, one of the set *Pa Chi-hsiang*, or Eight Buddhist Emblems of Happy Augury; a Stand with rectangular projecting scrolls, supporting the *Yu* emblem of a pair of fish, on a gilt bronze lotus; 13in. high 3

- 66 A Chinese *Ting* or sacrificial food vessel, and Cover, bronze, compressed globular form, on three legs, with bands of archaic fret design in relief on a chased diaper ground, two vertical loop handles on the shoulders, the cover has a circular pierced handle formed of six conventionalized animal forms, and three kylins in high relief, and the whole is covered with green patina; 14in. high, on carved wood stand; Han dynasty, 25-220 A.D. 3 870
- 67 AN EXCEPTIONALLY FINE CHINESE CARVED JADE JARDINIÈRE, worked from a block of mottled green jade of brilliant colour, finely and deeply carved with a continuous design of houses and figures in a landscape of trees and rocks; height 6½in., diam. 6½in.; on fine quality gilt metal stand 2 310
- 68 A Chinese Ming porcelain Vase and Cover, pear-shaped, 16in., decorated in red, green, yellow and manganese on a ground of underglaze blue, cracked 2 5-
- 69 A "FAMILLE VERTE" PLATE, of fine quality, saucer-shaped, 10¾in., decorated in the centre with a basket of flowers, within radiating panels of flowers on a green dotted ground, K'ang-hsi, square mark 2 22
- 70 A "famille verte" shallow Bowl and Cover, 5¾in., finely decorated with panels of flowering sprays, cracked 2 3 15-
- 71 A Chinese "famille rose" Dish, saucer-shaped, 10in., with pierced rim, decorated with a landscape; and a Teapot and Cover, Teapoy and Cover, and Cream Jug, decorated with birds and flowers; teapot and jug cracked 6 4 5-
- 72 A PAIR OF FINE QUALITY CHINESE "FAMILLE VERTE" VASES, rectangular, the sides widest at the shoulders, with beaker-shaped necks, 18½in.; the sides decorated with mandarin scenes, the shoulders with medallions on a diaper ground, and the necks with landscapes; the neck of one broken and faulty 2 125
- 73 A CHINESE PORCELAIN "FAMILLE VERTE" VASE, pear-shaped, 10¾in., decorated with Ho-ho birds and peonies in coral red, green and yellow; with wooden cover and stand 3 7 15-
- 74 A Chinese porcelain Vase, pear-shaped, 10¾in., decorated with a continuous pattern of mandarin figures in brilliant polychrome enamels; with wooden cover and stand 3 5 5-
- 75 A pair of Chinese porcelain blue and white Vases, elongated oviform, decorated with a pattern of scrolls, leaf mark; 5¾in. 2 4

- 115 76 A pair of Chinese porcelain powder blue Plates, $8\frac{3}{4}$ in., decorated in gold with a pattern of utensils; with two wood Stands 4
- 17 77 A Chinese powder blue Jardinière, plain cylindrical shape, decorated in gold with a landscape and columns of characters; *diam.* $7\frac{1}{4}$ in.
- 17 78 Another, decorated with a pagoda and waves; *diam.* $7\frac{1}{2}$ in.
- 1 79 A Chinese powder blue Brush Pot, of fine quality, decorated in gold with an eagle and columns of characters, *height* $5\frac{1}{4}$ in.
- 410 80 Four Plates, decorated with flowers, in coral red and gold; and another, with moulded edge with leaf-shaped panels 5
- 106 81 A pair of Vases, 24in., cylindrical with slightly swelling plain necks, with lion heads and rings on the shoulders, decorated in coral red and gold with panels of mandarin figures on a ground of butterflies, plants and utensils
- 115 82 A Chinese porcelain Bowl, $15\frac{1}{4}$ in., pencilled in black with a hunting scene from an European design
- 110

The Property of a Gentleman

CHINESE PORCELAIN.

- 115 83 A pair of oviform Vases, pale green ground, enamelled with flowers, with good quality chased ormolu mounts; $7\frac{1}{2}$ in. 2
- 4 84 A Chinese whole colour dark blue bottle-shaped Vase, with long neck; 17in. 1
- 12 85 A globular shape Vase, of fine liver colour; $7\frac{1}{2}$ in. 1
- 15 86 A Vase, of lavender colour, with crackle; $8\frac{1}{2}$ in. 1
- 2 87 A tall cylindrical shape Vase, in "sang-de-bœuf" colour; 16in. 1
- 3 88 A turquoise blue Vase, $5\frac{1}{2}$ in.; a small liver-coloured Bottle, 5in.; and a turquoise blue Figure of a fish 3
- 18 89 A Vase, with lavender colour ground, decorated with dragon, etc., in blue and fleur-de-pêche, 9in.; and a Vase, with lilac colour ground, and bronzed band and handles, 8in. 2
- 110 90 An early Chinese dark green whole colour Bowl, 6in. *diam.*; and two flat shape green Bowls, with sprays of flowers in brown and yellow, 8in. *diam.* 3

- 91 A Vase, with lavender blue colour ground, decorated with flowers in blue, white and fleur-de-pêche, $9\frac{1}{2}$ in.; and a small Ginger Jar, celadon ground decorated with birds and plants, wood cover; and a celadon Vase, with ring handles 4 3.
- 92 A celadon Vase, of bottle-shape with long neck, decorated with plants in blue and fleur-de-pêche; 15in. 25
- 93 A "famille rose" Dish, with six panels, alternate dark blue and white ground; 15in. 1 25
- 94 A Vase, of inverted pear-shape, with pale yellow ground, the panels with figures in colours, $12\frac{1}{2}$ in.; a lavender colour Vase, of flattened pear-shape and incised decoration, 10in.; and a Teapot and Cover, and small Vase, of hedge-sparrow blue colour 5 12
- 95 A curious bottle-shaped Vase, decorated with landscapes, trees, buildings and figures in high relief, coloured to represent old ivory; $11\frac{1}{2}$ in. 10
- 96 A VERY FINE DARK BLUE VASE, whole colour porcelain, bottle shape with long neck, the rim mounted with ormolu; 18in. 65
- 97 A pair of large Vases, oviform, with trumpet-shaped tops, of "sang-de-bœuf" colour, the rims with blue splash; 23in. 65
- 98 An oval Bowl, decorated in blue and white, $12\frac{1}{2}$ in.; a ditto large Plate; and two oblong Dishes, decorated in colours with tobacco leaf design; and a small red and blue Mug 5 14
- 99 A "FAMILLE ROSE" DISH, ENAMELLED WITH A COCK AND FLOWERS, the border with pink, blue, and green diaper; 14in. 20
- 100 A Japanese iron Dish, finely lacquered and inlaid with designs in gold; a cloisonné enamel Dish; and three old lacquer Boxes 5 115
- 101 A Figure of a man, seated on rockwork base, his robe enamelled in colours; $7\frac{1}{2}$ in. 310
- 102 A Dresden oblong Tray, the centre painted with a Teniers subject; and a Dresden Mug, with formal pattern in relief, and coloured branch handle 2 12
- 103 Two Chelsea Derby Cups, marked in gold; three Worcester Cups; two Derby Mugs; a small Vase; and a blue and white Worcester Basket and Cover 10 18

A SMALL COLLECTION OF CHINESE PORCELAIN.

The Property of a Doctor.

WHO IS RETIRING FROM PRACTICE.

- 2
- 4-5
- 4-10
- 1-8
- 5-5
- 4-5
- 1-5
- 13-10
- 1
- 1
- 1-5
- 3-10
- 2-10
- 104 A Chinese porcelain Vase, $7\frac{3}{4}$ in., elongated, with "gros bleu" glaze; and another, pear-shaped, $5\frac{1}{4}$ in., with emerald glaze 4
- 105 A Chinese porcelain Jar and Cover, oviform, $7\frac{1}{2}$ in., crudely decorated in red and green with panels of animals; and two Wine Pots and Covers, 6in., with similar colouring, one lid faulty 6
- 106 A pair of Chinese porcelain Parrots, 6in., the backs with green glaze and the breasts with yellow 2
- 107 A pair of small Kylins, standing $3\frac{3}{4}$ in., decorated with brilliant enamels; and another, 5in., in "blanc de Chine" 3
- 108 A pair of good quality Kylins, in three colours, on square bases; 8in. 2
- 109 A pair of Figures, $7\frac{3}{4}$ in., in brilliant enamels, the one with apple green and the other with rose robe 2
- 110 A pair of Ho-ho Birds, finely coloured in polychrome enamels, standing on a rocky base; $7\frac{3}{4}$ in. 2
- 111 A pair of "famille rose" Figures, 12in., standing, holding a vase, with child at side, in brilliant enamels 2
- 112 A "famille rose" Teapot and Cover, in brilliant colourings, the sides decorated with circular panels of conventional moulded flowers, kylin at handle and spout, globular; $4\frac{1}{4}$ in. 2
- 113 A pair of good quality "famille rose" Plates, octagonal, $8\frac{1}{2}$ in., decorated with peonies, the rim with panels with diaper ground 2
- 114 Two "famille rose" Plates, $8\frac{3}{4}$ in. and 9in., decorated with flowers and deer; and a Bowl, 7in., decorated with peonies and cocks 3
- 115 A SET OF SIX PLATES, $9\frac{3}{4}$ in., of fine quality "famille rose" colouring, the centres decorated with a conventional lotus, the sides with turquoise and the edge with rose border 6
- 116 A "famille rose" Plate, $13\frac{3}{4}$ in., decorated with peonies; and another, $12\frac{1}{2}$ in., with vases and peonies

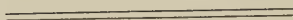
- 117 A pair of Plates, $10\frac{1}{2}$ in., saucer-shaped, with powder blue ground, and reserve panels of flowers and birds in "famille verte," writing vase mark; *both cracked* 2 15-
- 118 A powder blue small Plate, saucer-shaped, $6\frac{3}{8}$ in., with reserve panels of flowers, fish mark 8 5-
- 119 Two powder blue Teapots and Covers, globular, $4\frac{3}{4}$ in. and 5in., with panels in red and gold; and a flat circular Dish and Cover, 5in., with "famille verte" panels 6 6 5-
- 120 A Bowl, $6\frac{3}{8}$ in., and Stand, 9in., decorated with "famille verte" panels, the outsides with "dead leaf" ground, the stand cracked; and a Cup and Saucer, with similar colouring, the cup cracked 4 1 1
- 121 A Brush Pot, cylindrical, $4\frac{7}{8}$ in., decorated with "famille verte" figures 7
- 122 A pair of "famille verte" Plates, $8\frac{3}{8}$ in., the centres decorated with a bowl of flowers 2 4
- 123 A "famille verte" Plate, $13\frac{1}{2}$ in., decorated with central medallion and radiating panels of flowers, leaf mark 2 5-
- 124 A Plate, 11in., saucer-shaped, with perforated rim in yellow, decorated with "famille rose" flowers and birds; and a pair of Plates, $7\frac{3}{8}$ in., with perforated rim in green, decorated with mandarin figures 3 7 10
- 125 A Ming Plate, saucer-shaped, 14in., decorated with peonies in green, red and orange 2 15-
- 126 A Ming Plate, saucer-shaped, $10\frac{3}{4}$ in., the centre decorated with Ho-ho birds and peonies, within a border of strap work in green on yellow, the border in red, green, aubergine and yellow 3 5-
- 127 A "ruby-backed" Cup, eggshell, with reserve panels of birds and peonies, *slightly chipped*; with wood Stand 2 2 5
- 128 A small blue and white Bowl, globular, $2\frac{3}{4}$ in., with wood Cover and Stand; and a pair of Teapots and Covers, octagonal, 5in., decorated in blue 7 3 5
- 129 A fine quality blue and white Bowl, bell-shaped, $7\frac{7}{8}$ in., K'ang-hsi with early mark; with wood Stand 2 3 15
- 130 An octagonal Vase, $10\frac{3}{4}$ in., in two tiers, decorated in blue with panels of utensils and figures, K'ang-hsi 3
- 131 A fine quality blue and white Plate, $14\frac{3}{4}$ in., saucer-shaped, the centre decorated with a fan-shaped panel surrounded by utensils, and the rim with embroidery panels, flower mark, cracked 1 5-

310 132 A blue and white Vase and Cover, pear-shaped, 17½ in.,
decorated with a continuous pattern of deer and storks
in a landscape, *K'ang-hsi* 2 Coll

2 133 A blue and white Vase and Cover, elongated oviform, 17½ in.,
decorated with deer and storks in a rocky landscape

35 134 Twenty-one various turned and carved Wood Stands for
china 21 for

1999 11 6



SECOND DAY'S SALE.

FRIDAY, JULY 15TH, 1921.

DECORATIVE FURNITURE, ETC.

THE PROPERTY OF

The Dowager Countess of Merborough.

LOT

135 A SUPERB EMPIRE TABLE, THE SUPPORTS BEING FINE ORMOLO CARYATID FIGURES, terminating in acanthus scrolls, the frieze with eight panels of pietra dura, all border mouldings finely chased, double Y-shaped stretcher below, the centre rail of which is surmounted by classic shaped vase, very fine green malachite top; 5ft. 4in long, 2ft. 8in. high

136 ANOTHER VERY FINE EMPIRE TABLE, supported at the corners with four classic female figures, the end supports with fine ormolu mounts, the stretcher rail having a centre vase supported by winged sphinxes, with green marble top; 5ft. by 2ft. 7½in.

137 A PAIR OF EMPIRE CANDELABRA, with female figures en suite with the supports of the table above, on green marble bases, richly mounted with ormolu, supporting seven candle branches; extreme height, 3ft. 9in.

138 A pair of cut-glass and ormolu Candelabra, with four branches; 2ft. 2in. high

139 An Empire Clock, in mahogany, with fine gilded metal mounts, a dome-shaped top, the border with gilded moulding, within which is another border with foliage and flowers; 17½in. high

140 A CHIMING BRACKET CLOCK, in ebonized case, with domed top and silvered metal dial; 19½in. high

141 A pair of ormolu Candelabra, formed as columns, on triangular bases, supported by four feet with scrolls and foliage, for seven lights; 2ft. 7in high

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- 142 A FRENCH CLOCK OF LYRE FORM, very richly mounted with ormolu, oak leaves, acorns, branches, etc., and six plaques with bas-reliefs on blue ground, in well-made metal-bordered glass cabinet ; *extreme height 2ft. 6in.*
- 143 A pair of Candelabra, of white marble, with vase-shaped supports on circular bases, with ormolu mounts fitted for three candles ; *2ft. 1in. high*
- 144 A VERY FINE EMPIRE CLOCK, IN DARK GREEN MARBLE, verde antique and bronze doré, of portico form supported by two winged lions, the case very richly mounted with classic figures, cornucopiæ, swags of flowers, etc., fine mouldings and winged figures ; *height 2ft. 10in., width 2ft. 2in.*
- 145 A Centre-Piece, of ormolu and bronze, formed as three figures of boys dancing and supporting a pierced basket, the plinth richly decorated with gilt bronze figures ; *2ft. high*
- 146 An Empire Clock, of cut-glass and ormolu, the oblong base with panels of scrolls and cornucopiæ, the clock itself supported on four glass columns ; *height 15½in.*
- 147 An ormolu Clock, with porcelain figures of boy and girl in an arbour, and scroll-shaped ormolu plinth ; *12½in. high*
- 148 A Clock, in a case formed of a dark blue porcelain vase, very richly decorated with ormolu, the sides painted with Watteau subjects ; *18in. high*
- 149 An ormolu Clock, of rococo design, the whole of case finely chased and gilded, the face with enamelled numerals ; *20in. high*
- 150 An Empire Clock, by *Blanc fils*, in form of a vase, with dragon handles, bronze and partly gilded ; *16½in. high*
- 151 Another Empire Clock, in bronze and ormolu, formed as a girl seated at a table doing needlework on a frame ; *12½in.*
- 152 A Garniture de Cheminée, comprising a clock with white porcelain figures of lovers, on an ormolu base, and a pair of candelabra, each with two dancing figures supporting five candle branches, by *Leroy, Paris* ; *clock 13½in. high, candelabra 18½in. high*
- 153 A VERY HANDSOME MAHOGANY CHIMING CLOCK, WITH ORMOLU MOUNTS, Westminster and Cambridge chimes ; *2ft. 6in. high, 1ft. 5in. wide*
- 154 A white Sèvres porcelain Figure of Cupid drawing, mounted with ormolu, and a glass canopy ; *extreme height, 2ft.*

- 155 A porcelain Figure of a lady, on ormolu plinth, with ormolu trellis-work and porcelain flowers ($13\frac{1}{2}$ in.); a pair of white Capo di Monte Figures, emblematic of Summer and Winter (10in.); and a finely-modelled white porcelain Figure of a bull
- 155A Four finely-carved wood and gilded Venetian Mirrors, of scroll design; *outside measure, about 3ft. 6in. high, 2ft. 4in. wide*
- 156 A Mirror, of scroll design, carved with flowers, husks, and foliage, and divided into fourteen panels of glass; *height, about 3ft. 6in.*
- 157 An Italian Commode, with two long and two short drawers, the front finely inlaid with basket of fruit and flowers, the borders inlaid with various woods, standing on square tapered supports, marble top; 4ft. 1in. wide, 2ft. deep
- 158 A pair of old Italian Commodes, each having three long drawers, the tops and fronts inlaid with various coloured woods, with trophies and inlaid borders; 3ft. 1in. wide, 1ft. 4in. deep
- 159 A pair of Venetian Torchères, formed as classic figures, and partly gilded, circular grey marble tops; *height 3ft. 11in.*
- 160 A VERY COSTLY TALL-CASE CLOCK, BY BALTHAZAR, PARIS, the circular dial encompassed by three figures of cupids in clouds, the thermed stand very richly mounted with ormolu plaques and corners; *extreme height 7ft. 6in.*
- 161 An Italian (Tuscan) walnut-wood Cabinet, with let-down front, which encloses numerous drawers of various sizes, the corners of the cabinet carved with figures, and the lower part enclosed by a pair of panelled doors; 6ft. high, 4ft. 8in. wide
- 162 An Italian Commode, of three long and three short drawers, the borders, top, corners, and plinth all richly carved, the handles formed as carved heads; 4ft. 7in. wide, 2ft. 5in. deep
- 163 An Italian Commode, with bombe front and shaped sides, with four long drawers, the feet mounted with ormolu and metal-gilt handles and escutcheons; 4ft. 7in. long, 1ft. 10in. deep
- 164 Another, of fine shape, with three long drawers, the plinth and feet carved, with ormolu handles and escutcheons; 4ft. 6in. wide, 2ft. deep
- 165 An Italian Commode Chest, of three long drawers, with inlaid borders in various coloured woods; 4ft. 4in. wide, 1ft. 11in. deep

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510

- 10/10
- 9
- 15/10
- 12/10
- 3/10
- 15
- 13
- 7/10
- 38
- 20
- 36
- 6
- 166 Another, the front very finely inlaid with scrolls, arabesques, classic heads in medallions, and figure of Neptune in an oval, with black marble top ; 4ft. 1in. wide, 2ft. 1in. deep
- 167 Another, with two drawers inlaid with parquetry, and borders with scroll designs, white marble top ; 4ft. 4in. wide, 2ft. 1in. deep
- 168 A Spode Dessert Service, decorated with flowers in red, blue, and gold, comprising four baskets with handles, three oblong dishes, one centre dish, and eighteen plates
- 169 A FINE ITALIAN COMMODOE, the front and ends inlaid with a panel of classical figures in Greek costume, the borders finely inlaid, the front, to open, encloses three long drawers, and the top is of white marble, beautifully painted in classic style, with panels and borders ; 4ft. long, 2ft. deep
- 170 An old Italian Writing-Table, of walnut-wood inlaid with scrolls, and fitted with numerous drawers, supported on eight legs, with shaped stretcher rails ; 3ft. 5in. wide, 2ft. deep
- 171 A pair of French Commodes, each having two drawers, with marquetry panel with Chinoiserie subjects, the drawers, corners, and feet mounted with ormolu, marble tops ; 3ft. 6in. wide, 2ft. deep (one marble broken)
- 172 A Dresden porcelain Dinner Service, painted with groups of flowers ; 98 pieces
- 173 An Italian Commode, with serpentine front and shaped ends, having two long and two short drawers, inlaid with finely figured walnut and other woods, with circular brass drop handles ; 4ft. 11in. wide, 2ft. 1in. deep
- 174 A LARGE FRENCH CYLINDER WRITING-TABLE, the revolving front inlaid with astronomical instruments, a mount with fine ormolu figure of Minerva, ormolu borders and mounts to the cabriole legs, the lower part fitted with four drawers, the interior with pull-out writing slide and small drawers and pigeon-holes, marble top and pierced ormolu gallery ; 4ft. 8in. wide, 2ft. 4in. deep
- 175 A very finely-made mahogany and satinwood Gaming Table, fitted for roulette and also as a card table, complete with counters ; 3ft. 1in. wide
- 176 A French Centre Table, Louis XV style, with very decorative corner mounts and borders ; 3ft. 8in. by 2ft. 3in.
- 177 A tall-case eight-day Clock, with brass arched dial, by John Burpull, Tooley Street, London ; extreme height about 9ft.

- 178 A Japanese 2-fold Screen, with lacquered panels, elaborately inlaid with birds, flowers and trees, in ivory, mother-of-pearl, etc., and the borders of red cut lac ; 6ft. high 810
- 179 A pair of French porcelain Vases, in the Empire taste, each painted with classic landscapes, and sphinx-head handles ; 13½in. high 615
- 180 A small Table Cabinet, with one long and two short drawers, inlaid with scrolls and flowers, in white, on a rosewood ground ; 18in. by 14in. 65
- 181 A pair of very decorative Paintings, of flowers, in gilt frames ; 19in. by 24in. 18
- 182 Another pair, in octagonal-shaped gilt frames ; 17in. by 14in. 1210
- 183 Another, in oval gilt frame ; 19in. by 14in. 570
- 184 A LOUIS XV WRITING-TABLE, WITH ORMOLU MOUNTS, cabriole legs, fitted with three drawers, red leather top, (signed A. Raphael) ; 4ft. 8in. long, 2ft. 2in. wide 80
- 185 An old English rosewood Sofa Table, the borders of finely inlaid brass of scroll design, the feet and legs also inlaid with brass ; top, when open, 5ft. by 2ft. 6in. 22
- 186 Another, the border inlaid with brass ornaments and lines, and end supports also inlaid, brass claw feet ; 4ft. 11in. by 2ft. 2in. 18
- 187 Two fine Lounge Chairs, with cabriole legs, carved borders, fine scroll arms carved with foliage and husks, the seats and backs upholstered in crimson silk damask, and the frames gilded (with extra loose crimson cotton covers) 45
- 188 Four French gilded Arm-Chairs, with cabriole legs, the seats and backs upholstered in cream-ground tapestry (with extra loose cretonne covers) 17
- 189 An old Oak Dresser, the lower part fitted with three long drawers, the upper part having two cupboards and six small drawers, square tapered legs ; 6ft. 1in. long, 6ft. high 33
- 190 A French Mahogany Wardrobe, the lower part with three long drawers, the upper part with a pair of panelled doors, the top with pierced and carved cornice ; 6ft. wide, about 7ft. 6in. high 25
- 191 A Dutch marquetry Bureau-Bookcase, the lower part with shaped drawers and large brass handles, the upper part with panelled doors, the centre with writing slope enclosing numerous small drawers, pigeon-holes, etc. ; extreme width 4ft., extreme height 7ft. 6in. 28

- 28 | 192 A very handsome black Boulle Table, the top with fine brass inlays of Italian pantomime figures, scrolls and arabesques, corners and borders of ormolu, fitted with two drawers ; 4ft. long, 1ft. 10in. deep Cha
- 16 | 193 A pair of Dutch Encoignures of satinwood, with inlays of flowers and shells, in oval panels, of various coloured woods ; 3ft. 6in. high fa
- 16 | 194 A pair of very handsome Italian Torchères, of massive brass, of baluster shape, supported on three feet ; height, with extra bases, 4ft. 9in. Feb
- 16 | 195 Another pair, similar Edm
- 30 | 196 A PAIR OF VERY FINE ITALIAN BRONZE FIRE-DOGS, the bases of triangular form, supported at corners with figures of cupids, the centre with winged grotesque figures, surmounted by figures of winged cupids ; 3ft. 6in. high Ha
- 7 | 197 A pair of large copper Vases, with ring handles ; 2ft. high Da
- 13 5 | 198 A smaller ditto, with grotesque mask handles ; 18in. high Mon
- 3 15 | 199 A fine wrought-iron Bracket, with leaves and tulips finely hammered, the bracket holding a copper bowl G

PICTURES.

- 48 | 200 A Lady with décolleté dress of green and gold embroidery ; a straw hat with flowers, and by her side a boy in a red coat and white collar, holding a basket of fruit, in white and gold carved wood frame of architectural design ; outside measurement, 5ft. 6in. by 4ft. 2in. ; attributed to Highmore Ju
- 48 | 201 Portrait of a Lady, in a white satin dress and amber bodice, over which she wears a pale blue velvet coat edged with ermine, in carved wood frame ; outside measurement, 5ft. by 4ft. 9in.
- 3 | 202 Portrait of a Gentleman, in a slashed doublet and wide white collar, with trees and landscape in background, in narrow gilt frame ; outside measurement, 4ft. 6in. by 4ft. 4in. Sac

Another Estate.

- 31 | 203 A RÉGENCE COMMODORE, with five drawers, the front of serpentine form, mounted with ormolu handles, escutcheons, and fine corner mounts chased with foliage and scrolls, surmounted by a fleur-de-pêche marble slab ; 52in. wide, 25in. deep Ju

- Block
204 A LOUIS XVI MAHOGANY SIDE-TABLE, with white marble top and ormolu gallery, the taper legs mounted with ormolu, and a shelf below ; 45in. wide, 15in. deep P.
- 205 A pair of Louis XVI ormolu Fire-Dogs, formed as classic vases, with lion mask mounts, finely chased scrolls and mouldings ; 16in. high 5 10 2
- 206 A finely-made Writing Table, the borders and frieze with trellis-work inlaid design in kingwood and satinwood, ormolu mouldings and mounts ; top 36in. by 21in. 14
- 207 A LOUIS XVI SMALL MAHOGANY CABINET, MOUNTED WITH FOUR PLAQUES OF SÈVRES PORCELAIN, with turquoise blue borders, and centres finely painted with flowers and trophies, ormolu borders and mounts, and the interior fitted with 3 drawers ; 9½in. high 6 5
- 208 An oblong red Boulle Inkstand, fitted with metal-gilt inkwell and pounce pot, and mounts ; 14in. by 9½in. 11
- 209 Another Inkstand, of ormolu, of scroll design, after the model by " Meissonier " ; 7in. long 8 10
- 210 A finely-modelled French Bronze—" The Fighting Gladiator " ; 22in. high 8
- 211 A bronze Vase and Cover, of classic form, mask handles, and frieze of sporting Cupids and fauns, after Clodion (signed " Vittoz, Bronzier, à Paris ") 6
- 212 A pair of fine bronze Figures of boys, with conch shells, on rockwork design bases ; 10½in. 15 10
- 213 A fine French bronze Group, of dancing nymph and two children with tambourine and pipe (signed " A. Carrier ") ; and an oval mahogany Pedestal, with ormolu borders, total height, 23in. 22 2
- 214 A French bronze Group, of Venus, with Cupid, and doves ; 12in. 8
- 215 A bronze Bust of Dugald Stewart (eminent Scotch philosopher and author), signed " S. Parker, fecit, 1830 " ; 12½in. 1 1
- 216 A pair of shallow Bowls, of red marble, supported by three bronze figures of mermen, on circular marble bases, 6½in. high ; and a Vase and Cover, of classic form, in red marble, with three supports and triangular base, 9in. 3 5 6
- 217 A pair of Candlesticks, with blue and white Wedgwood and ormolu mounts, 8¾in. ; and a Candleholder of engraved glass, with ormolu mounts and handle 1 2 3

- 218 An Empire Clock, in mahogany, and ormolu case of architectural design, four columns and pediment (by Tarault, à Paris); 18½ in.
- 219 A NAUTILUS SHELL, VERY FINELY MOUNTED IN SILVER GILT, the mount is designed as a sea monster with widely-opened mouth, the strap-work mounts in form of mermen, the stem with figures of fauns, a tortoise below; 10½ in.
- 220 A CIRCULAR PLAQUE, OF LIMOGES ENAMEL, very finely mounted as a tazza, the borders and base and stem very finely chiselled and gilded, the plaque enamelled with a hunting scene, numerous figures and hounds; 6 in. high

Other Properties.

- 221 A satinwood Cabinet, the lower part having two drawers and a cupboard, the upper part with panel of silvered glass, and cupboards enclosed by carved doors; 5 ft. wide, 6 ft. high
- 222 A satinwood Cabinet, of similar style to the previous lot, the upper part having two small cupboards and a mirror, and one cupboard to lower part; 4 ft. wide, 5 ft. 3 in. high
- 223 Two French Boulle Cabinets, with brass and tortoise-shell inlays and ormolu mounts; each 2 ft. 4 in. wide, 3 ft. 8 in. high
- 224 A papier-mâché Table, with circular top, painted with a classical landscape with birds, on pedestal legs with three feet; top 48 in. diam.

The Property of Mrs. Henry Oppenheim,

22 Upper Grosvenor Street, W.

- 224A A LOUIS XV TABLE, with slightly serpentine top, shaped under-frame with three drawers, the ends with female masks between acanthus sprays, in ormolu, ormolu handles and mounts; formerly in the possession of Lady Dorchester; top 58 in. by 30 in.

The Property of a Gentleman.

- 225 AN OLD GEORGIAN MAHOGANY SIDE-TABLE, on turned supports carved with reeds, and terminating in carved lion paws, the frame has one drawer, the two front supports are surmounted by turned moulded caps; 7 ft. 2 in. wide by 3 ft. 1½ in. high by 2 ft. deep

- 226 A pair of ditto Side-Tables, on shaped supports, carved with scrolls, shellwork and acanthus leaves, and terminating in ball and claw feet, the shaped frames are gilded, the tops are of white marble ; 3ft. 2in. wide by 3ft. 1in. high 35
- 227 An old circular mahogany Breakfast Table, on pillar and tripod stand, with brass toes and castors ; top 3ft. 9in. diam. 510
- 228 A FINE OLD CHIPPENDALE MAHOGANY TWO-BACKED SETTEE, on square supports with under frame, the arms terminate in scrolls carved in floral design, the backs boldly pierced, the tops are shaped and have a curious connecting link carved in the solid rail, the loose seat upholstered and covered in striped crimson silk ; 4ft. 4in. wide 26
- 229 AN OLD SHERATON MAHOGANY COMMODOE, on shaped splay feet, the front shaped in serpentine form, has four drawers with circular brass handles ; 3ft. 2in. wide 39
- 230 A PAIR OF SHERATON ARM-CHAIRS, of fine proportions, on square shaped and tapered supports, the shield-shaped backs are carved with a radius at the base, from which spring shaped rails carved with flutes, supporting a caned upper panel, the tops of serpentine form are dipped in the centre, the frames painted and decorated with lines, the seats upholstered and covered in fabric of floral design ; 3ft. 5in. high 1010
- 231 A WALNUT ARM-CHAIR, on square supports, with under stretchers, the spindle back surmounted by a shaped rail pierced in symmetrical form, the loose seat upholstered and COVERED IN OLD "PETIT POINT" NEEDLE-WORK of floral design on a crimson ground 1610
- 232 ANOTHER SIMILAR, covered in OLD "PETIT POINT" NEEDLE-WORK of more brilliant colouring 15

Various Properties.

- 233 A MAHOGANY CHIPPENDALE GALLERY-TOP TABLE, on tripod stand, the top shaped and bordered by a spindle gallery ; 2ft. by 1ft. 6in. 18
- 234 A large oval-topped Chippendale mahogany Dining-Table, with two falling leaves, on club foot supports, the oval top measuring 5ft. 3in. by 5ft. 1210
- 235 AN OLD CHIPPENDALE MIRROR, in three compartments, the frame formed of scrolls, flowers, foliage, rocks, etc., all of carved wood gilded, the original gilding being in a good state of preservation ; 21in. wide by 3ft. 6in. high 610

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- 236 A fine mahogany Chippendale Elbow-Chair, on square supports with under frame, the arms moulded and carved with leaves, the back pierced and carved with honeysuckle, festoons of husks and pateræ, the loose seat upholstered and covered in striped silk
- 237 A Queen Anne Mirror, with oblong bevelled plate, the mouldings carved with leaves, the scroll tops and sides terminating in carved pateræ, the carved portions being gilt; *plate 2ft. 7in. by 1ft. 7in., 3ft. 4in. wide by 3ft. high*
- 238 Four old mahogany Hepplewhite Chairs, the backs with three rails, each slightly carved, the seats covered in red material
- 239 Three old mahogany Sheraton Chairs, with pierced splat backs, with square tapered legs 3
- 240 A FINE SET OF 12 OLD MAHOGANY ADAM CHAIRS, the backs having crossed arrows, with centre oval panel, the loose seats upholstered and covered in horsehair 12

EMBROIDERIES.

The Property of
the Dowager Countess of Merborough.

- 11 10
- 12 10
- 8 10
- 3 10
- 241 A fine Chinese Bedspread, with crimson ground, the centre embroidered with birds and flowers, and the remainder covered with a small design of scrolls and flowers in brilliant colours, silk fringe; *about 6ft. 8in. sq.*
- 242 An Italian Panel, embroidered with vases, birds and scrolls, in various colours, on an amber velvet ground; *9ft. 6in. high, 4ft. 10in. wide*
- 243 A fine Portière of silk, embroidered and appliqued with figures, flowers and scrolls, on cream ground, mounted and lined with crimson and green velvets of fine quality; *8ft. high, 8ft. wide*
- 244 A Table-Cover, embroidered with gold thread on cream and black ground; six Panels of old Italian brocade and embroidery; and four other small pieces 11

CARPETS AND RUGS.

- 140
- 245 A VERY FINE AUBUSSON CARPET, WITH CRIMSON GROUND, centre medallion of flowers on cream ground, and fine border of scroll design, with panels of flowers on pale green ground; *25ft. 6in. by 19ft.*

- 246 A FINE QUALITY TURKEY CARPET, with crimson ground and centre medallion in red, blue and green, fine border and corner ornaments; 25ft. 6in. by 22ft. (small cut in margin) 12 10
- 247 A fine old Persian Rug, with centre of geometrical design, twenty-two medallions, and medallion border; 8ft. 9in. by 3ft. 9in. 15
- 248 Another, the centre with design of conventional flowers on striped ground, and crimson and white border, 7ft. 4in. by 3ft. 4in.; and another, with dark blue centre and small design of cones, and wide border of set design, 6ft. 6in. by 3ft. 10in. 18 10 2
- 249 A Persian Rug, with dark blue centre and Yaprak design border with conventional ornaments on white ground, 8ft. 10in. by 3ft. 8in.; and another, the centre with three large medallions on design of narrow stripes in crimson, blue and white, 7ft. 4in. by 4ft. 4in. 16 2
- 250 An old Soumac Rug, with crimson ground, and three large medallions in the centre, and white ground border, 9ft. 2in. by 5ft. 6in.; and a Persian Rug, in shades of blue, black and drab, 5ft. 3in. by 3ft. 3in. 10 10
- 251 A FINE PERSIAN CARPET, the blue ground with small design of flowers, on which are ten large panels with black ground and design of cones, etc., the border of diagonal stripes; 12ft. 8in. by 5ft. 23
- 252 A Persian Prayer-Rug, of good quality, with white ground and small set design, with five borders of different patterns, 5ft. by 3ft. 11in.; and another, with dark blue centre and three medallions, 5ft. by 3ft. 8in. 10 10 2
- 253 Five old Koulah small Rugs, each about 3ft. by 1ft. 9in. 7 15
- 254 An old Persian Runner, the centre with crimson ground, and very fine borders, 8ft. 2in. by 3ft. 2in.; and another very fine old Persian Runner, with crimson centre, and six large medallions in various colours, and border of very uncommon design, 10ft. 6in. by 3ft. 16 10 2
- 255 A Persian Carpet, of heavy make, with crimson ground and fan-shaped ornaments, the curious border having triangular-shaped ornaments on which are various emblems; 8ft. 2in. by 4ft. 2in. 15
- 256 Another Persian Carpet, of fine quality, dark blue ground, with design of cones in diagonal lines and narrow border; 12ft. 3in. by 4ft. 1in. 17 10
- 257 A Persian Rug, the centre with small set design on dark blue ground, with border on pale green ground, 6ft. 6in. by 4ft. 2in.; and an Indian rug, with cream ground and trellis design, 7ft. by 4ft. 14 10 2

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- 258 A fine old Persian Runner, with camel ground, six medallions in centre, and blue and yellow borders ; 18ft. by 3ft.
- 259 A Persian Rug, in brilliant colours, with red ground and red, white and blue borders, 5ft. 8in. by 4ft. ; and an old ditto, with three large medallions, 7ft. 4in. by 2ft. 9in. 2
- 260 An old Soumae Rug, the centre with crimson ground and fine conventional design, and yellow and blue borders, 11ft. by 6ft. 10in.
- 261 A very fine Persian silk Rug, the centre with crimson ground, and fine design in green, drab and pink, and numerous beautiful borders ; 5ft. 8in. by 3ft. 10in.
- 262 A fine quality silk Prayer-Rug, with crimson centre and numerous borders, on crimson, cream and yellow ground ; 6ft. 2in. by 5ft. 3in.
- 263 Another fine quality Rug, with crimson and pale green medallion centre and borders, 5ft. 10in. by 4ft. 5in. ; and another, in various shades of blue, crimson and drab, with medallion centre, 4ft. 9in. by 4ft. 2
- 264 A Turkey Carpet, of ordinary colouring, blue, crimson and green ; 13ft. by 12ft. 6in.
- 265 Four old Persian Saddlebag Covers, in crimson and blue 4
- 266 A Kelim Carpet, of very pleasing colouring, pale pink and blue, with striped centre ; 9ft. 4in. by 13ft. 3in.
- 267 A Turkey Rug, of ordinary colouring, 6ft. 6in. by 4ft. ; and another, 11ft. 9in. by 3ft.
- 268 An Axminster Carpet, with red ground and dark border ; 13ft. 3in. by 11ft. 3in.

Other Properties.

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£3094.6
- 269 A Persian Rug, with blue ground medallion and corners, on a wine-coloured ground, blue ground border ; 7ft. 6in. by 4ft. 10in.
- 270 An Asia Minor Rug, with blue medallion centre, on a wine-coloured ground, blue ground border ; 84in. by 50in.
- 271 An Oriental Rug, with diaper pattern on red ground centre, white ground border ; 60in. by 36in.

END OF SALE.

Total of Sale
£4093. 17 6

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